



Greek Orthodox Metropolis of Chicago
Department of Religious Education
2018 Orthodox Teen Video Contest
“Why I Love Orthodoxy”
Rules and Information

2018 Orthodox Teen Video Contest submissions, for youth ages 13-19, are due by midnight, October 15, 2018. All films will premiere at the Orthodox Teen Video Festival (date and venue to be announced at a later date). Questions? Please contact Presvytera Georgia Alikakos at religiusedmc@chicago.goarch.org.

1. Eligibility

The 2018 Metropolis of Chicago Orthodox Teen Video Contest (hereafter referred to as the “Contest”) is open to Greek Orthodox youth, ages 13-19, residing in the Greek Orthodox Metropolis of Chicago.

All entrants must complete the **“Entrant Verification and Permission Form”**. Either print the linked form and mail it back to us, or scan/photograph it and return it to us electronically. The form must be signed by a parent or legal guardian for an entrant under the age of 18 where the legal guardian accepts responsibility and has read these official rules on behalf of the entrant.

2. Sponsor

The Contest is hosted by The Greek Orthodox Metropolis of Chicago's Department of Religious Education located at St. Spyridon Greek Orthodox Church, 12307 S. Ridgeland Ave, Palos Heights, Illinois 60463.

3. Agreement to Official Rules

Participation in the Contest constitutes entrants' full and unconditional agreement to and acceptance of the rules and the decisions of the Sponsor, which are final and binding. Winning a prize shall be contingent upon complying with the rules and fulfilling contest requirements of film submission. Sponsor reserves the right to disqualify any entrant who fails to comply with all official rules.

3a. Categories

To enter the Contest, entrants must be in one of the following age level categories at the time of submission. There will be one winner in each of the following two categories:

Junior Division (ages 13-15)

Senior Division (ages 16-19)

Contest officials reserve the right to not name a winner in any given category, pending the volume and quality of entries.

Contest entries may be submitted by individuals or by a group of youth in the same age category (ex: friends, siblings, or an entire Sunday School Class). In the case of a group submission, one prize will be awarded to the entire group as a whole.

3b. Topic

Each film submission should focus on the following topic:

“Why I love Orthodoxy”, in other words, what aspects of your Orthodox Faith do you appreciate and love, and for what reasons.

Entrants will be judged on their ability to address the topic by being engaging, informative, inspiring and creative through their film.

3c. Film Length

Entrants may submit a film no shorter than 4 minutes and no longer than 8 minutes.

3d. Prizes

Winners in each category will receive the following prizes:

1. Screening of their film at the 2018 Orthodox Teen Video Festival and at other related and subsequent education and non-profit events hosted by the Sponsor.
2. Posting of their film on the Greek Orthodox Metropolis of Chicago Website and social media outlets: Facebook, Instagram, Twitter and YouTube. (Note: Entrants grant Sponsor the exclusive right to the film and release ownership to Sponsor. Sponsor reserves the right to utilize submitted films for any promotional materials and online media, at its sole discretion.)
3. Cash prize: Each winner will receive a cash prize pertaining to the age level category:
Junior Division (ages 13-15): **\$500 Cash Prize**
Senior Division (ages 16-19): **\$500 Cash Prize**

As a reminder, while a group of people may submit an entry together, only one prize will be awarded to the group as a whole.

3e. Judging Criteria

Judges will check to adherence to these submission rules, including compliance with all terms (legality, conduct, etc.), film length, format, etc. Films will be judged by Metropolis of Chicago volunteers

based upon quality and content of the film and its ability to address the film's topic.

Entrants who do not conform to policies and rules may be disqualified at the discretion of the Sponsor. Any disqualification is the decision of the Metropolis of Chicago Department of Religious Education and is final.

4. Contest Submission Period

The Contest submission period is from September 1, 2018 to October 15, 2018. All submissions must be received by midnight, October 15th. Late submissions will not be accepted.

5. How to Enter- Submission Rules/Guidelines

There is a limit of one (1) entry per person or per group. All film submissions must be made electronically. If you have a special circumstance and need to submit a hard copy DVD, contact Presvytera Georgia Alikakos at relgiousedmc@chicago.goarch.org.

All entries become the property of the Sponsor. All participants agree that entries can be used for future events held by Sponsor and hosted on Sponsor's website.

5a. Steps to submit and electronic file:

Create and save your film in a high quality digital file. Acceptable formats include .mov Apple Quicktime Movie, .wmv Windows Media Video, MPEG/MPEG-4, and Flash Video. Sponsor will not accept YouTube submissions. Email a completed verification/permission form to relgiousedmc@chicago.goach.org. Once the verification/permission form is accepted, you will receive an email directing you to upload your video to a Google Drive file. In the email include your name, your film title, and the completed verification/permission form. For group entries, each entrant must submit a completed permission form. Films without the verification/permission form will not be considered for the contest. Print the linked form, fill it out, then scan or photograph it and email it back to us. Furthermore, you may be asked to provide a hard copy DVD format of your film that Sponsor can use for screenings. Any costs incurred are the responsibility of the entrant.

5b. Intellectual Property

By entering this contest, all entrants agree that their submission is their own original work, does not infringe upon the intellectual property rights of others, and is in compliance with all copyright laws.

When using sources and works that are not your own, entrants agree that those works are part of public domain, and that they have obtained permission to use the work, or that the use of the work does not constitute a substantial portion of the film as to comply with fair use laws of USC Title 17 Section 107 found at <http://www.copyright.gov/fls/fl102.html>. Where entrant has obtained permission of another's intellectual property, entrant agrees to submit proof of permission with the film entry. We urge entrants in their creativity to use their own artistic works or those in public domain. For help in finding images that are in the public domain and do not constitute any type of infringement, try starting at the Library of Congress: <http://www.loc.gov/pictures>. For free or royalty-free sound recordings and music, an artist typically places their work into the public domain. Try doing a search for royalty-free music, and you can find many songs available for a free and legal download to accompany your video.

Entrants agree to not hold The Greek Orthodox Metropolis of Chicago Department of Religious Education liable for any intellectual property disputes and to comply with these rules and all copyright laws.

6. Winner Selection/Notification

Winners will be announced the week of January 6th. Winners will be notified via telephone and email.

7. General Conditions

In the event that the operation or administration of the Contest is impaired for any reason such as, but not limited to, fraud, legality, technicality or in the event that the Contest is unable to run as planned for any reason, Sponsor may suspend the Contest temporarily or indefinitely. Sponsor may address the issue and resume the contest or terminate the Contest. Suspension or termination of the Contest is under the sole discretion of the Sponsor, and entrants agree not to hold Sponsor liable in these circumstances.

Sponsor reserves the right to disqualify any entrant that it finds to not be in compliance or in violation with the Contest Rules or any entrant who acts in an unprofessional or disruptive manner. Contest entries reflect upon the Sponsor, and all entrants have freely and voluntarily entered Contest, so it is the sole discretion of Sponsor to disqualify any entrants who do not comply or act accordingly.

In submitting a film and signing the application form, all entrants agree to these terms and conditions of the Contest and that the Sponsor is not liable for any unauthorized or inappropriate sharing of films. All films must

adhere to copyright laws. Any film utilizing copyrighted material that is not the creation or property of the entrant will not be considered unless clear evidence of the legal right to use the copyrighted material is provided with the submission by the applicable deadline.

8. Release and Limitations of Liability

By voluntarily participating in the Contest, entrants agree to release and hold harmless the Sponsor from and against any claim or cause of action arising out of the entrant's participation in the Contest including but not limited to intellectual property disputes (where entrant agrees that their submission is their own intellectual property, is of fair use, from the public domain, or that entrant has obtained permission to use from the owner of the intellectual property), cancellation of the Contest, or injury, death, or losses of any kind from entrant freely participating in the Contest. Entrant waives any right to claim any damages whatsoever, including but not limited to consequential, punitive, direct or indirect damages.

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